

Key Sales Points

- Japanese printmaking was one of Van Gogh's main sources of inspiration and taught him a new way of looking at the world
- Highlights include works by Utagawa Kunisada (1786–1865), Tsukioka Yoshitoshi (1839–1892), Utagawa Hiroshige (1797–1858) and Utagawa Kuniyoshi (1797–1861)
- As well as reproducing some 100 works from the collection, the book includes c. 50 comparative illustrations so the reader can reflect on the ways in which Van Gogh's Japanese print collection informed his own work

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東谷堂



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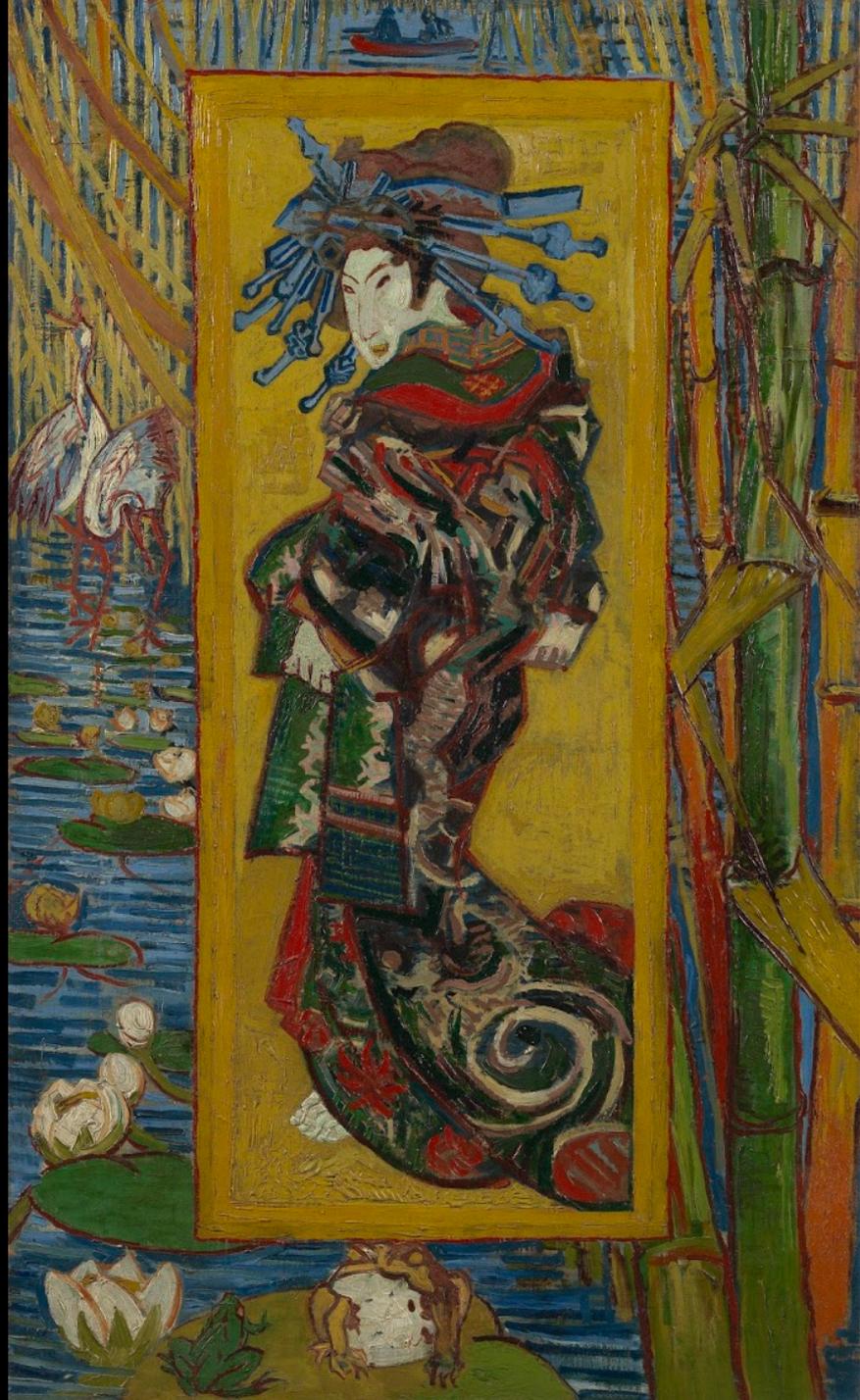
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